



# STANDING AS ONE

INTRODUCING OUR 2026 THEME  
NEXT THREE SUNDAYS

PHILIPPIANS 1:27

STANDING  
AS  
ONE

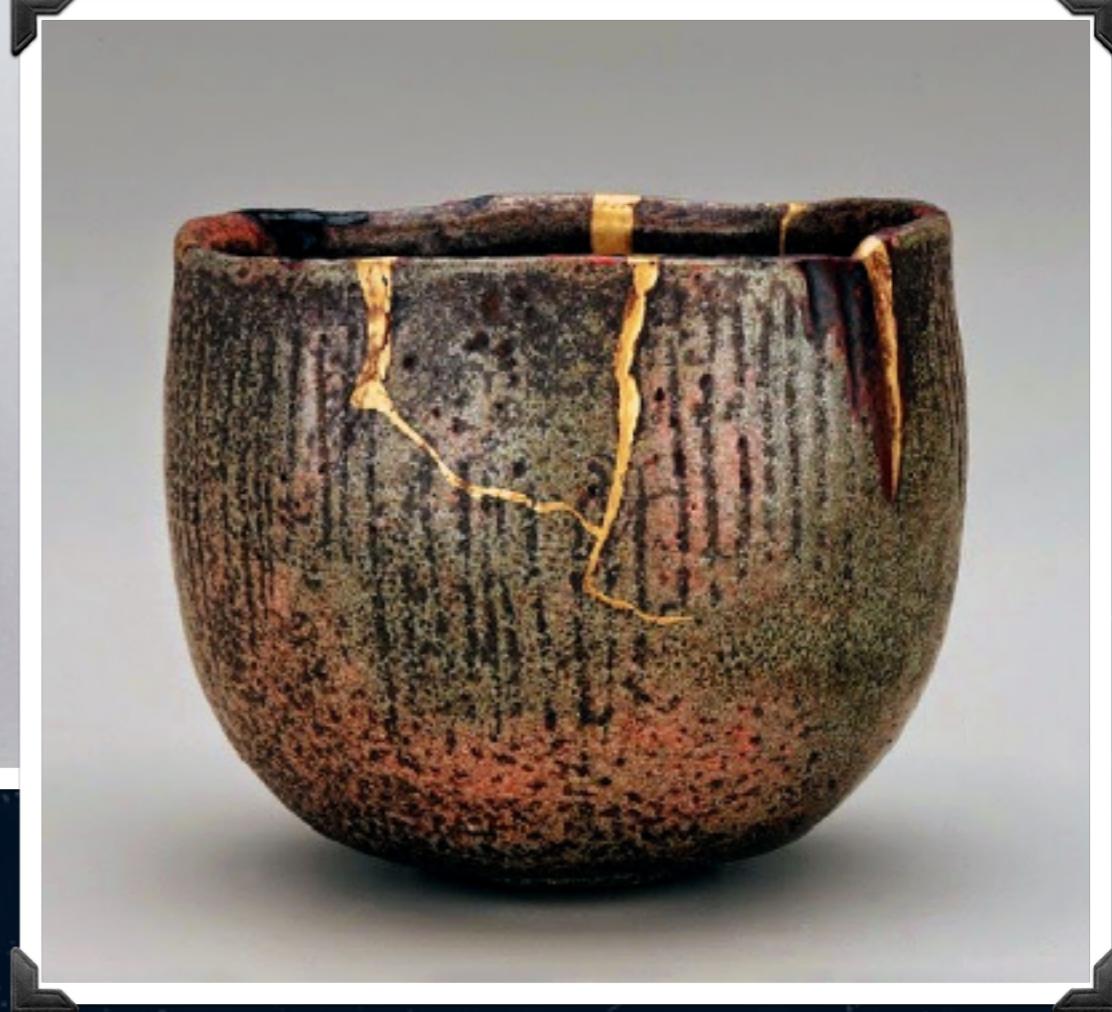
2026 THEME  
• PHILIPPIANS 1:27

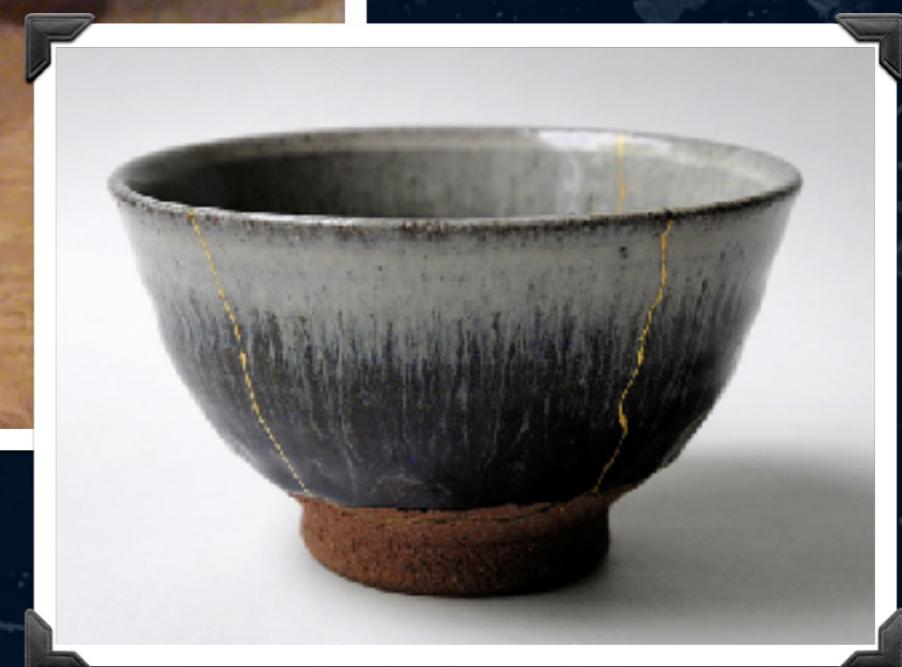
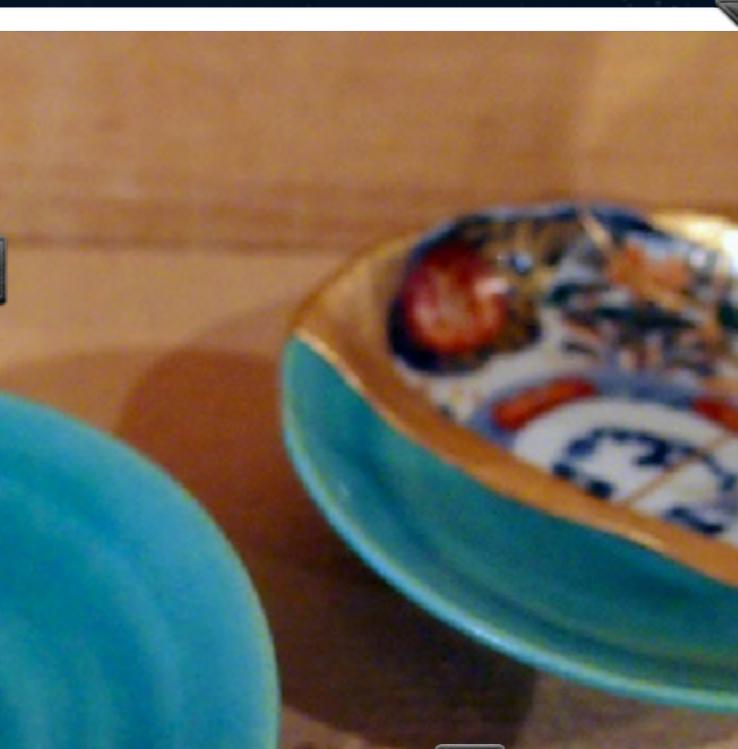
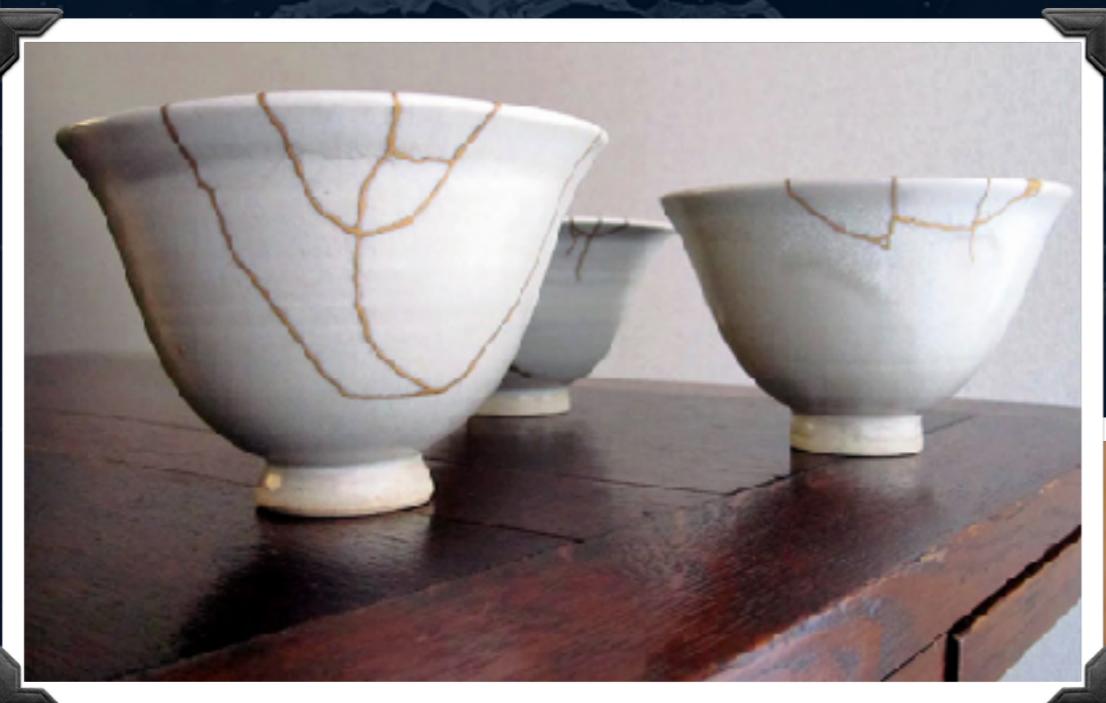


Kintsugi artist and master conservator Naoko Fukumaru



**"Timeless Magic" by Naoko Fukumaru | Black Raku ware with 24K gold**





**THE VESSEL MADE INTO  
SOMETHING NEW, THE STORY OF  
THE BREAK BECOMES PART OF  
THE OBJECT'S WORTH.**

Cracks aren't hidden, damage isn't denied.  
Broken places become beautiful through  
a master craftsman's care.



# SCENE 1

# THE UPPER ROOM

DISCOVER GOD



# SCENE 1

“Even if all fall away, I will not.”

- Mark 14:29 -



## SCENE 1

“Even if all fall away, I will not.”

- Mark 14:29 -

**THIS ISN'T HYPOCRISY. IT'S  
OVERCONFIDENCE.**

Many of our deepest breaks come  
not from rebellion, but from misplaced  
confidence in our own strength.



# SCENE 1

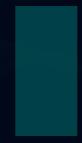
# THE UPPER ROOM





# SCENE 2

# THE COURTYARD



## SCENE 2

“And immediately the rooster  
crowed ... and he wept bitterly”  
- Luke 22:60-62 -

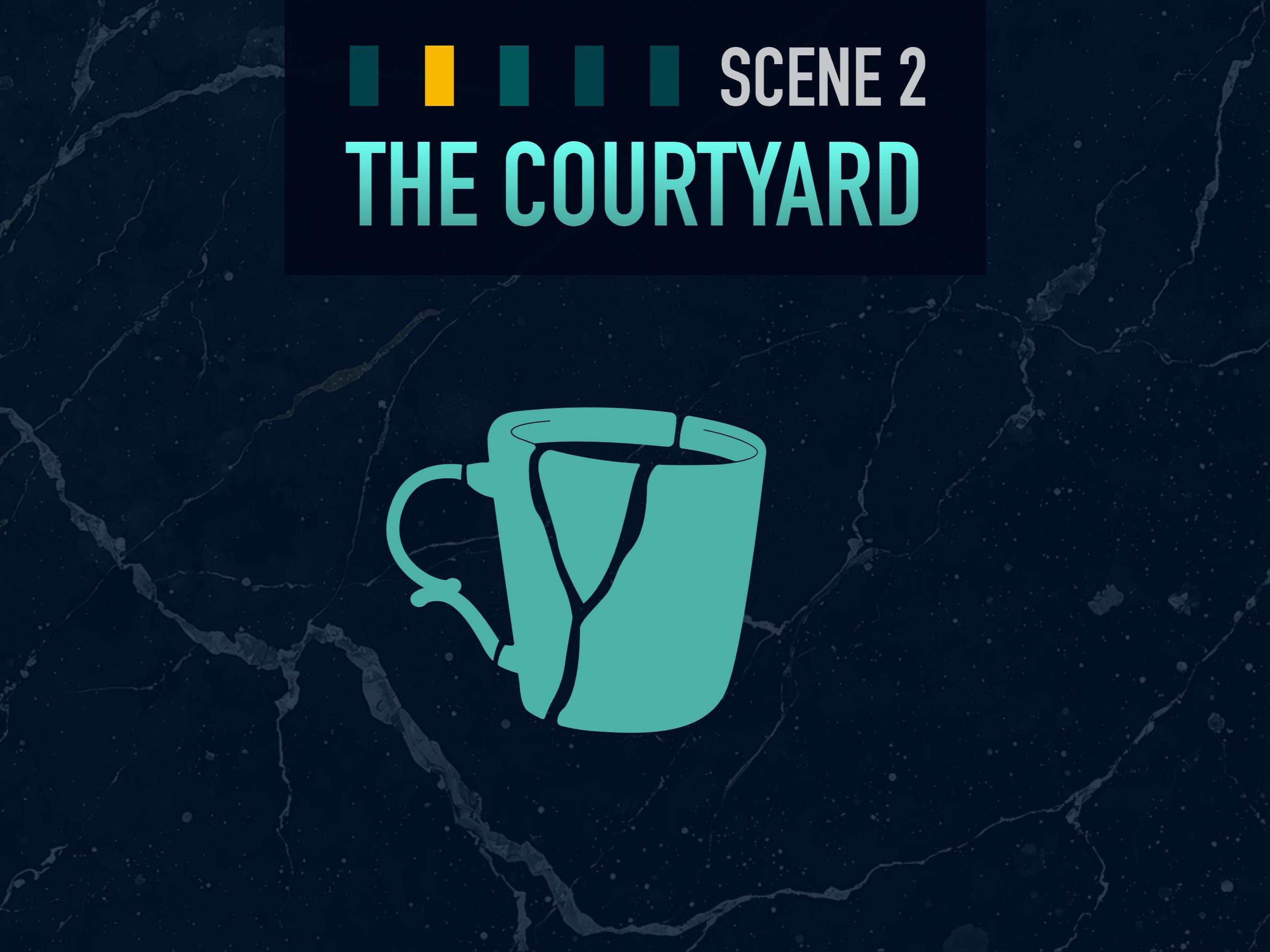
**FEAR, DENIAL, GUILT & SHAME.  
PETER IS BROKEN.**



# SCENE 2

# THE COURTYARD





# SCENE 2

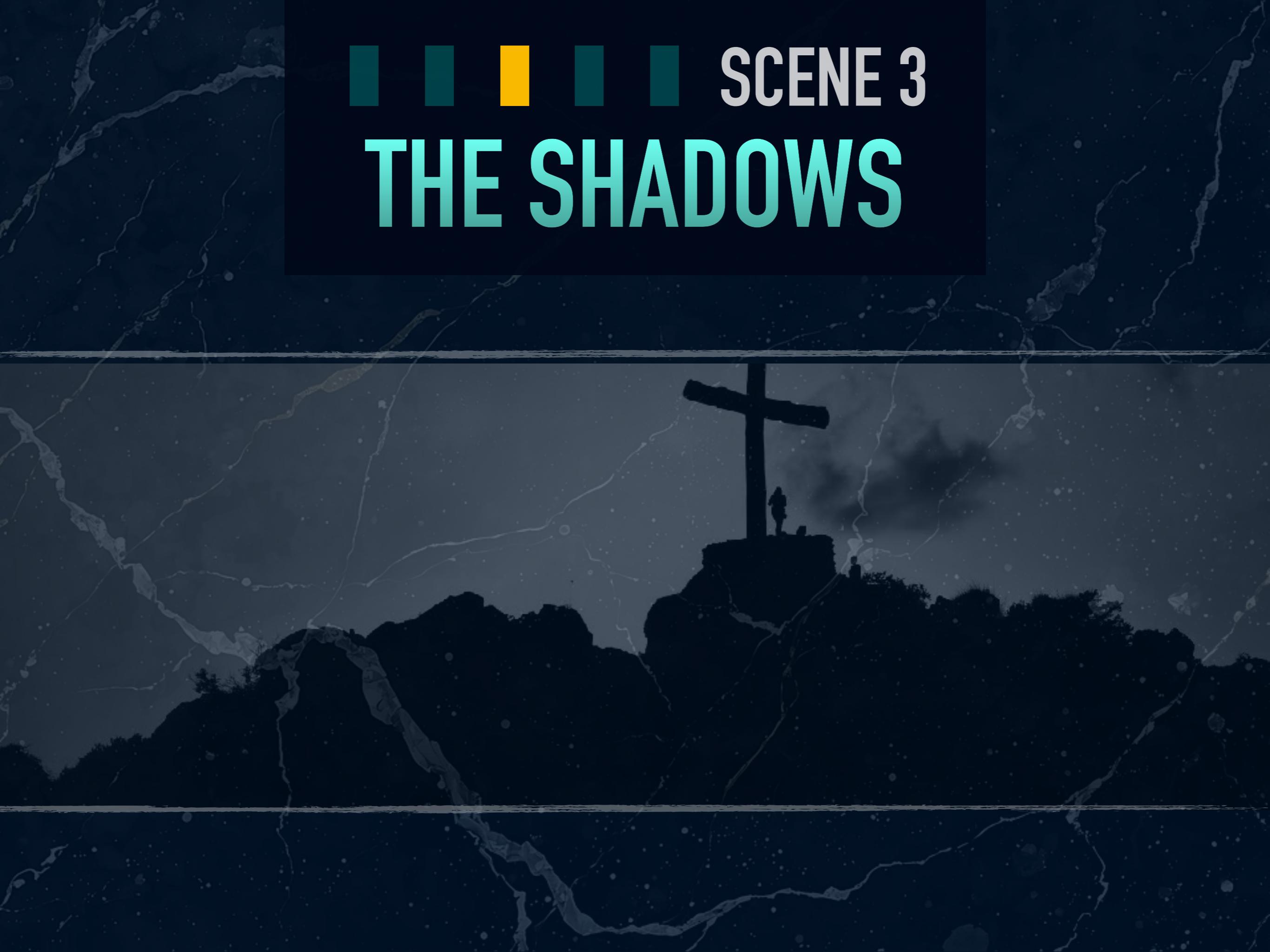
# THE COURTYARD





# SCENE 2

# THE COURTYARD



# SCENE 3

# THE SHADOWS

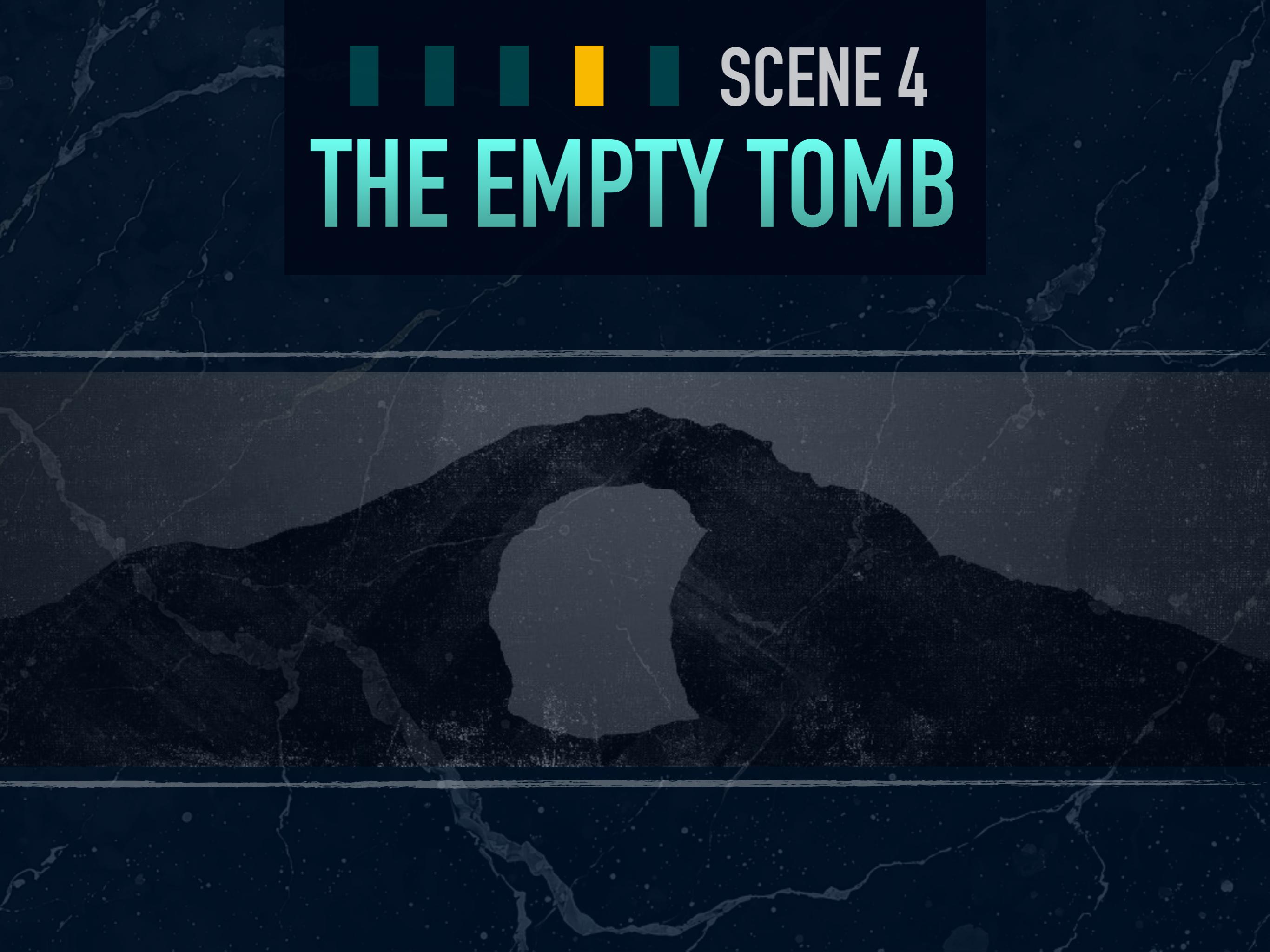


## SCENE 3



# IS THAT LOOK AFTER MY BETRAYAL THE END OF OUR RELATIONSHIP?

John lists those near the cross, and Peter is conspicuously absent (John 19:25-27). Yet as “a witness of the sufferings of Christ” (1 Pet. 5:1), he likely watched from a distance. Wherever he was, he wasn’t heroic, he was haunted by the night before, surely playing those events in a loop.



# SCENE 4

# THE EMPTY TOMB

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Luke 24:12 | John 20:3-10  
2 Cor. 3:12-18 | Luke 24:34; 1 Cor. 15:5

SCENE 5  
THE BEACH FIRE





## SCENE 5

JOHN 21 ISN'T ACCIDENTAL.  
JESUS RECREATES TWO SETTINGS:

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PETER'S CALL: THE MIRACULOUS CATCH  
OF FISH & SEASIDE CALL: "FOLLOW ME."

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JOHN 21 ISN'T ACCIDENTAL.  
JESUS RECREATES TWO SETTINGS:



PETER'S CALL: THE MIRACULOUS CATCH  
OF FISH & SEASIDE CALL: "FOLLOW ME."



PETER'S DENIAL: ANOTHER CHARCOAL FIRE  
BRINGS BACK THE SIGHTS & SMELLS AS HE  
ASKS 3 TIMES, INVITING 3 AFFIRMATIONS



# SCENE 5

# THE BEACH FIRE



“DO YOU LOVE ME?”



# SCENE 5

# THE BEACH FIRE

“YES LORD.”

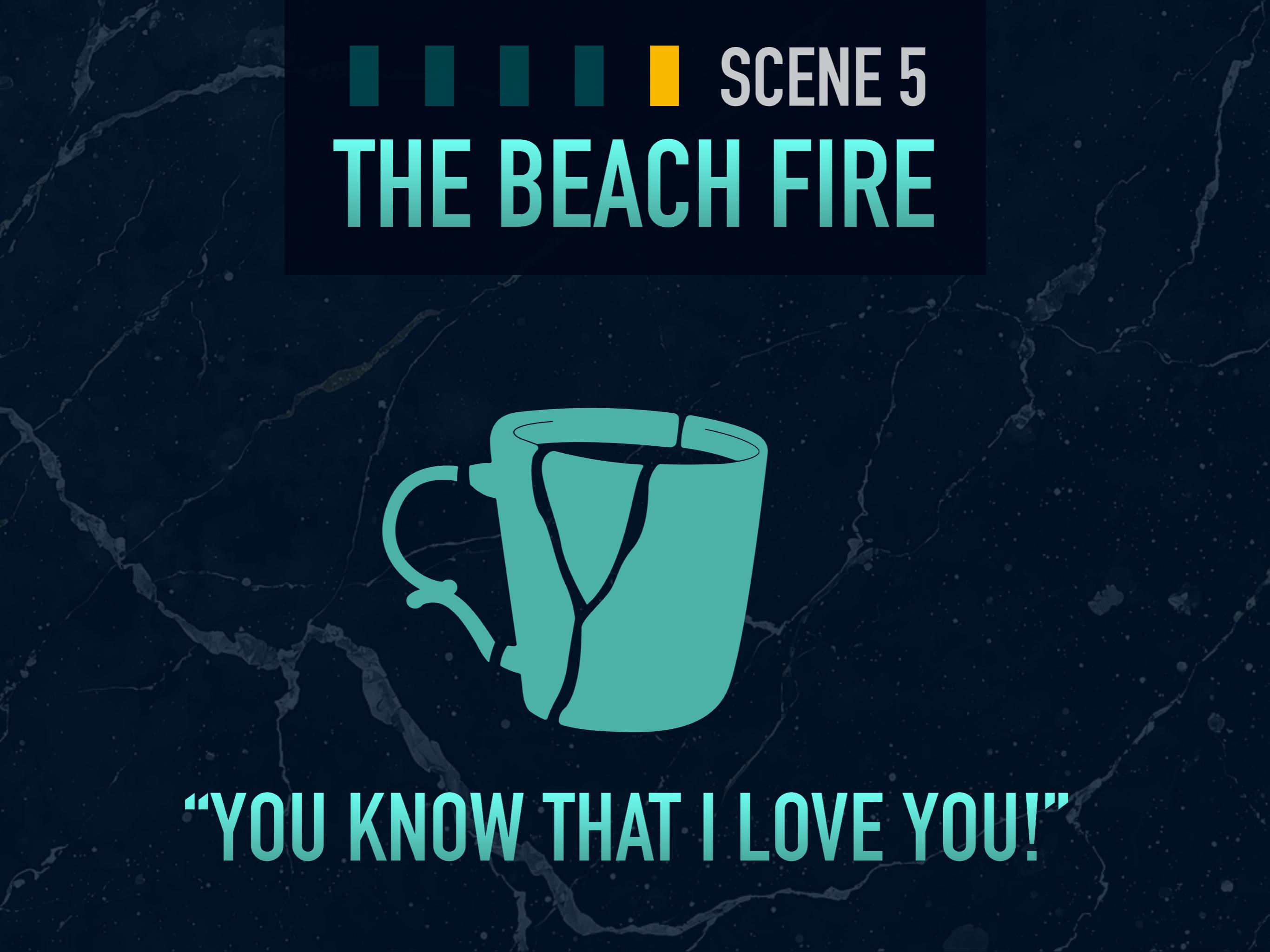


# SCENE 5

## THE BEACH FIRE



“YOU KNOW I LOVE YOU.”



# SCENE 5

# THE BEACH FIRE



“YOU KNOW THAT I LOVE YOU!”

SCENE 5  
THE BEACH FIRE



“FEED MY SHEEP.”

SCENE 5  
THE BEACH FIRE

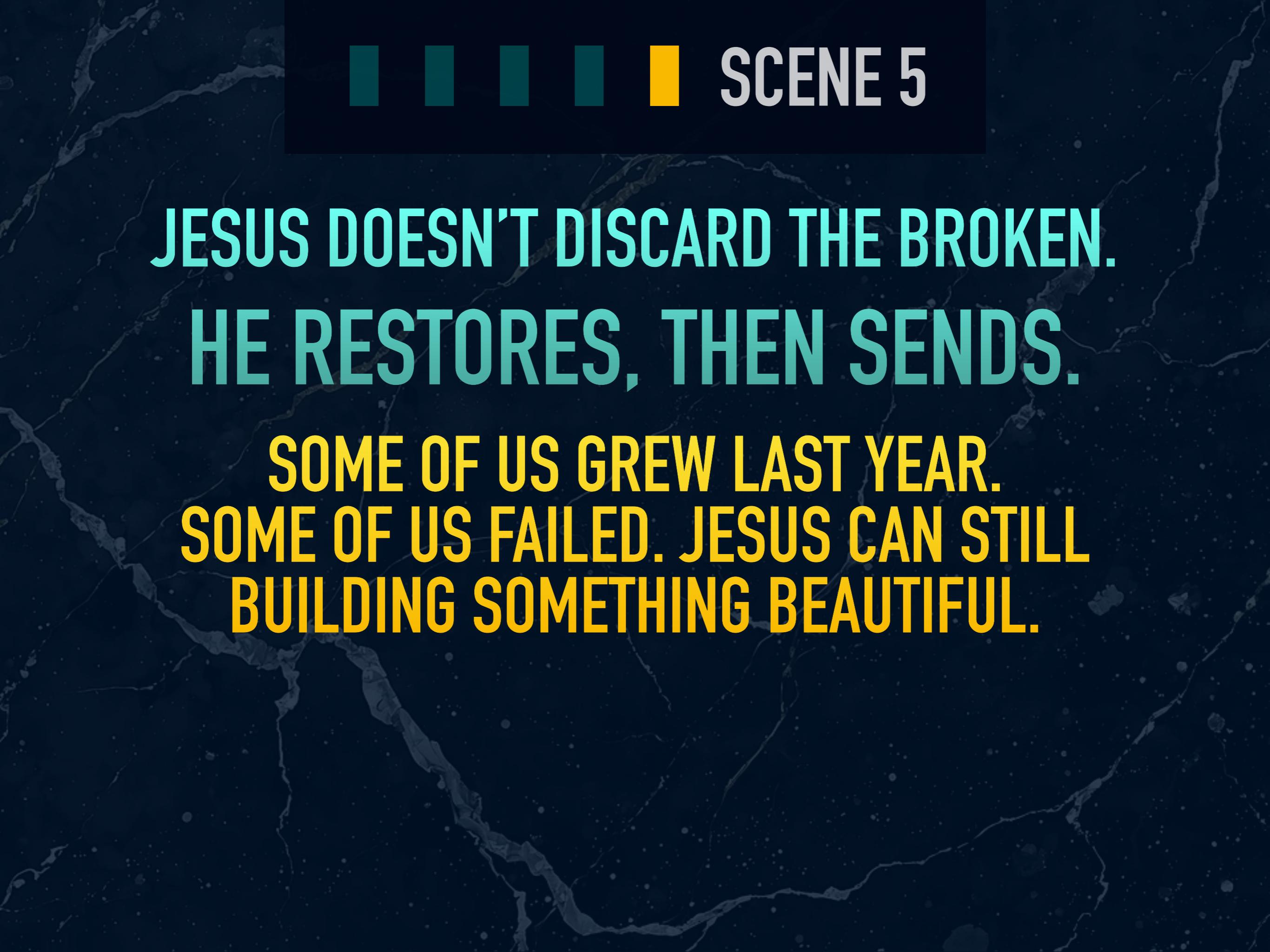


LOVED & LOVING, SENT TO SERVE.



## SCENE 5

JESUS DOESN'T DISCARD THE BROKEN.  
HE RESTORES, THEN SENDS.



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SOME OF US GREW LAST YEAR.  
SOME OF US FAILED. JESUS CAN STILL  
BUILDING SOMETHING BEAUTIFUL.



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HE RESTORES, THEN SENDS.**

**SOME OF US GREW LAST YEAR.  
SOME OF US FAILED. JESUS CAN STILL  
BUILDING SOMETHING BEAUTIFUL.**

Where have you cracked?  
Where have you seen grace begin to fill the break?

How will I place myself in the hands  
of the potter & healer of the broken?



# SCENE 5

“After you have suffered a little while, will himself restore, confirm, strengthen, and establish you.”

- I Peter 5:10 -

